



.....



FLASH



JI-HYUN.



...LET'S TALK
IN PERSON.



A thick, horizontal red brushstroke with a textured, painterly appearance. The stroke is darker red on the left and fades to a lighter red on the right. The text is written in white cursive script over the darker part of the stroke.

*Are You
Just Going To Watch?*

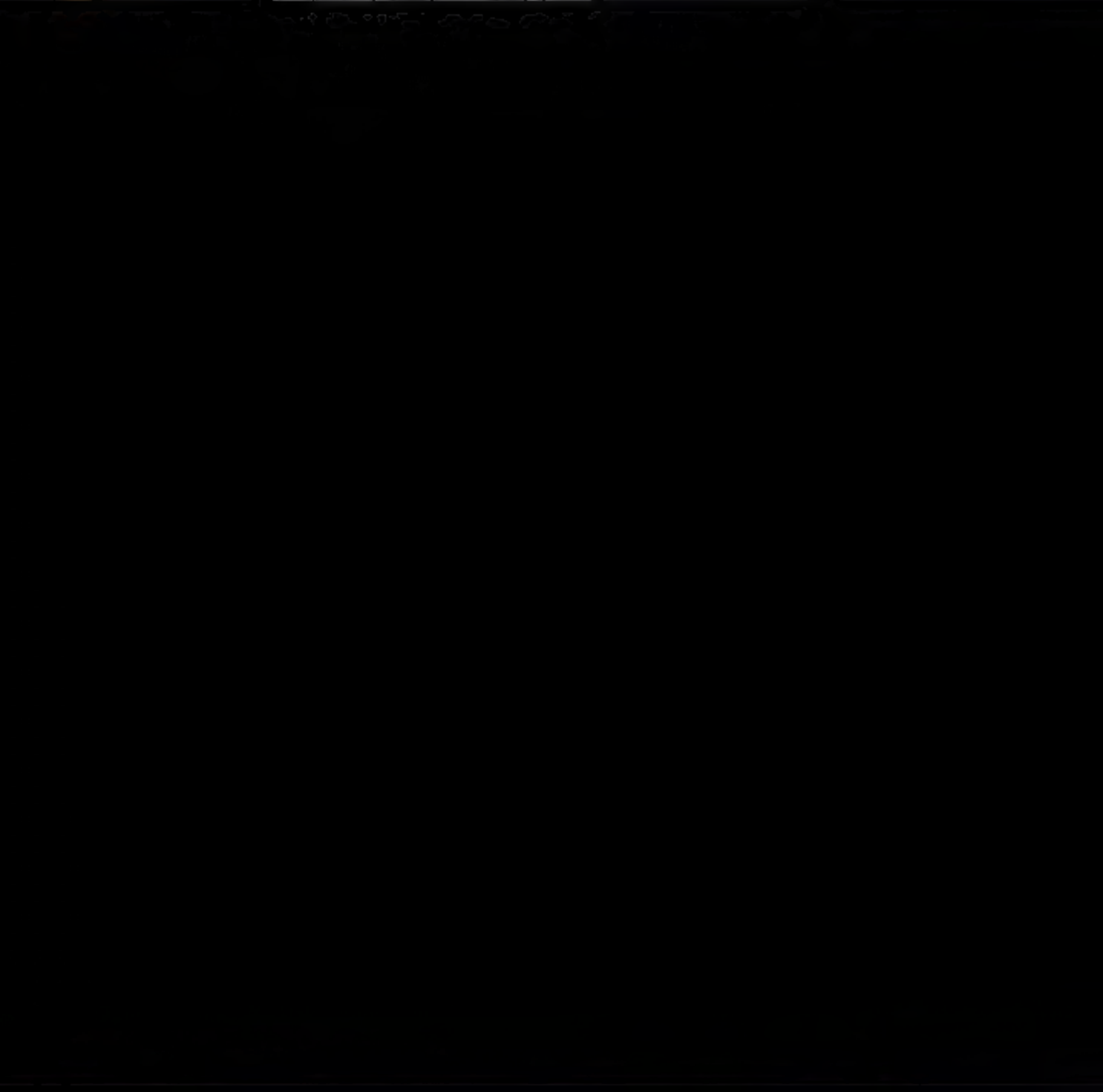
Story Yoann
Art madstart

Ep. 45

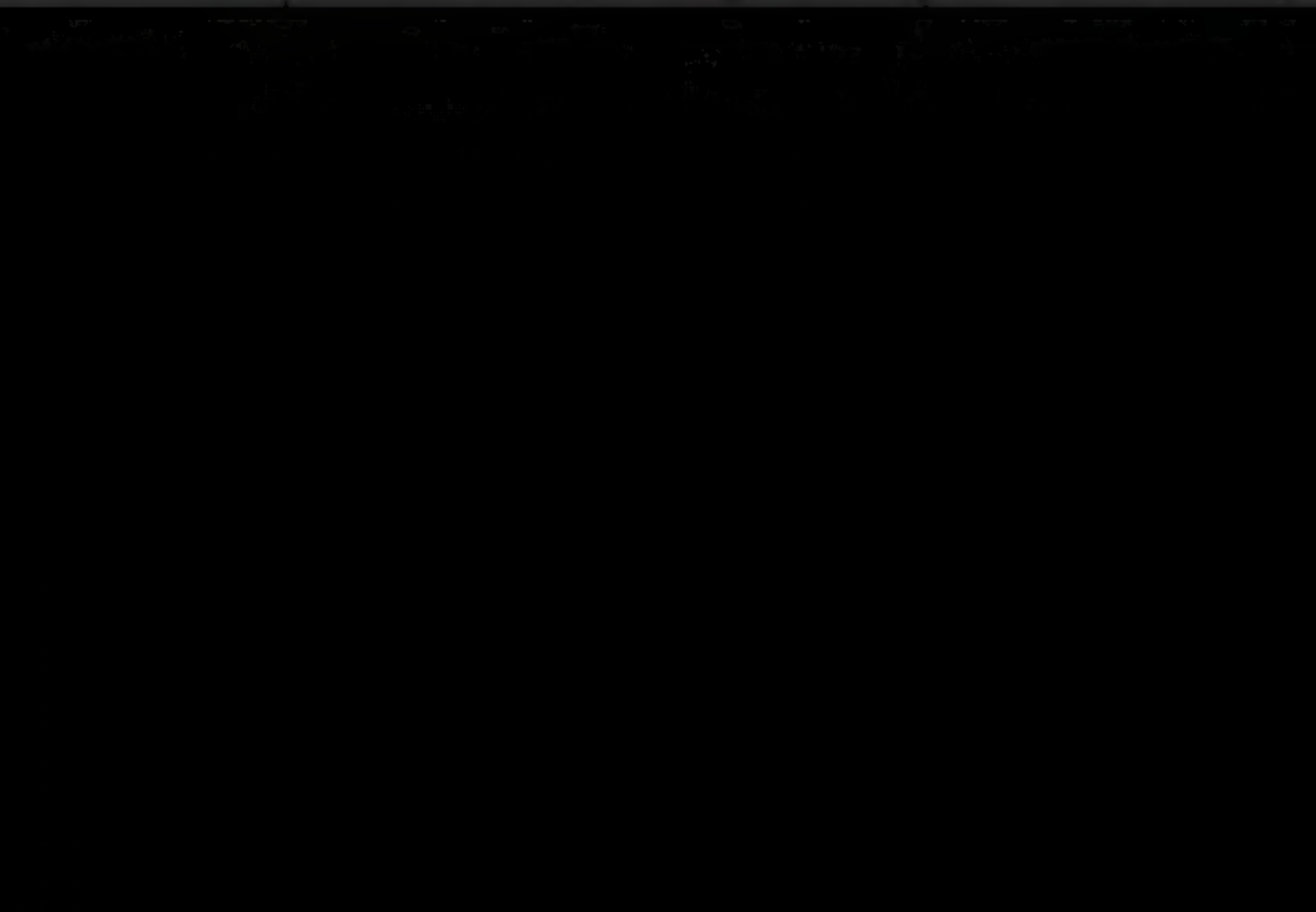


DING











SMILE

...YEAH.

CLACK

CLUB



I'M SORRY.

YOU DON'T HAVE TO BE.
I HEARD WHAT HAPPENED.



YOU WERE ATTEMPTING
TO END YOUR RELATIONSHIP WITH
ME BECAUSE OF MIN-KYU.

....!



A close-up of a person's hand holding a glowing blue, crystalline orb. The person has long brown hair. The background is dark and blurry.

...BECAUSE
I AM THE ONE WHO
STARTED IT ALL.

A woman with long brown hair and a surprised expression. She is wearing a white top. There are motion lines around her head and a sound effect 'SWISH' near her hair.

NO, YOU WEREN'T.

WHAT?



I STARTED IT.









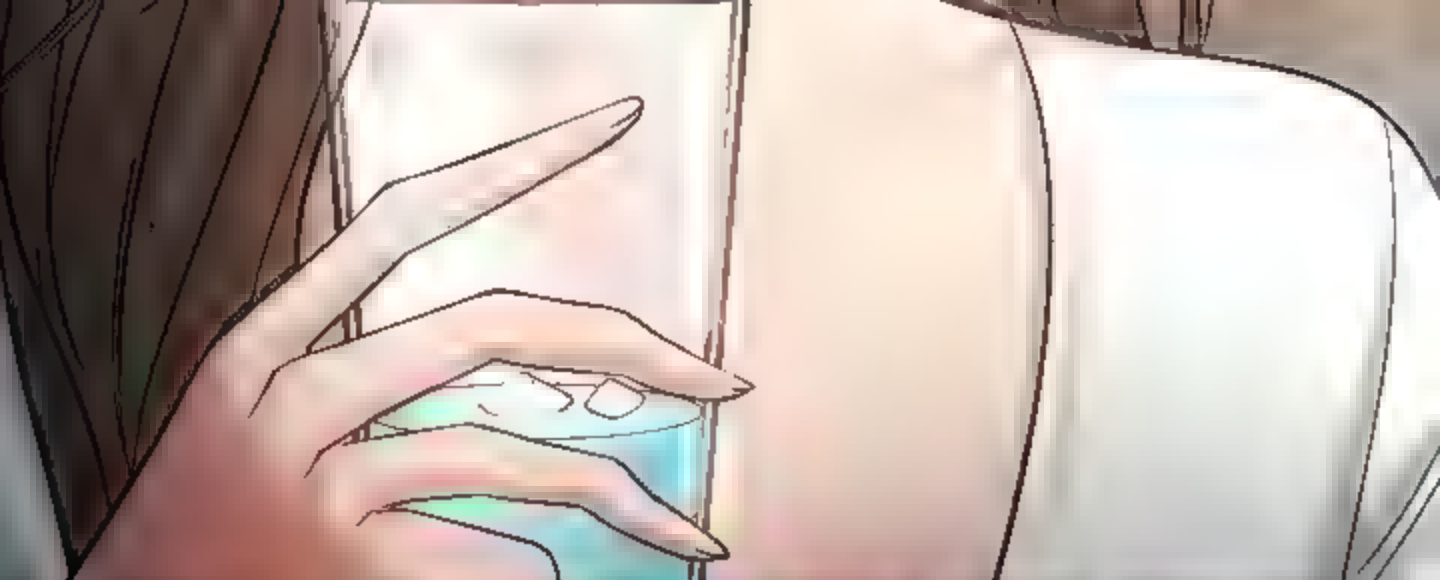


I TALKED TO MIN-KYU.

HE CLAIMED THAT HE
DID NOT MAKE THE POST.

HE DIDN'T APPEAR
TO BE LYING....!





.....

I DO HAVE
A SUSPECT IN MIND.

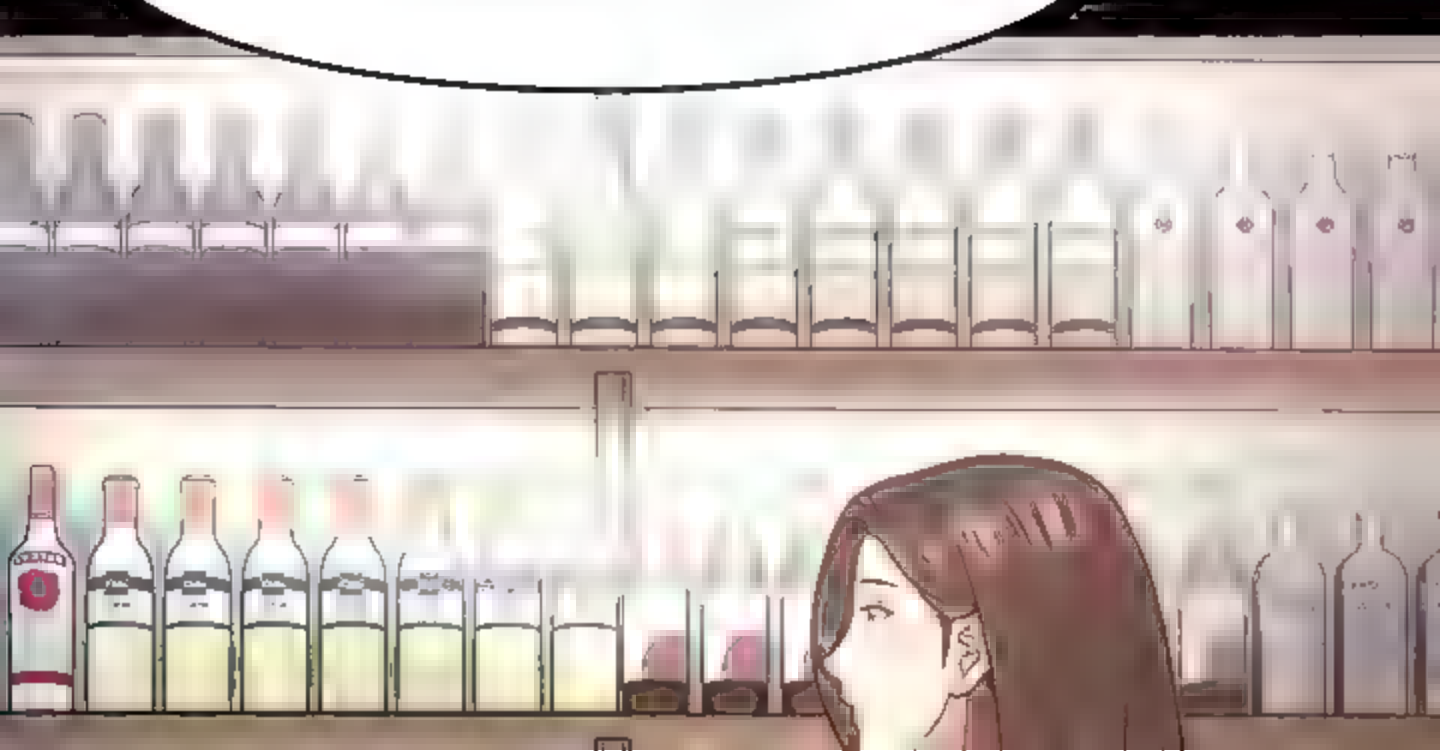


CLACK

ANYWAYS,
LET'S DROP THE BORING STUFF.



I DIDN'T CALL
YOU FOR THAT.





WHAT...?

THUMP



R e s t r o o m

MMM...





A man with short dark hair and glasses, wearing a white button-down shirt and dark trousers, stands on the left. A woman with long dark hair, wearing a white long-sleeved top and dark pants, stands on the right. They are facing each other in a close embrace, with their hands resting on each other's chests. The background is a simple indoor setting with a light-colored wall and a dark floor.

THIS IS
UNEXPECTED.

WHY?

CLUMP



I THOUGHT YOU'D STAY
AWAY FROM ME.

...BECAUSE OF
THE PICTURE?

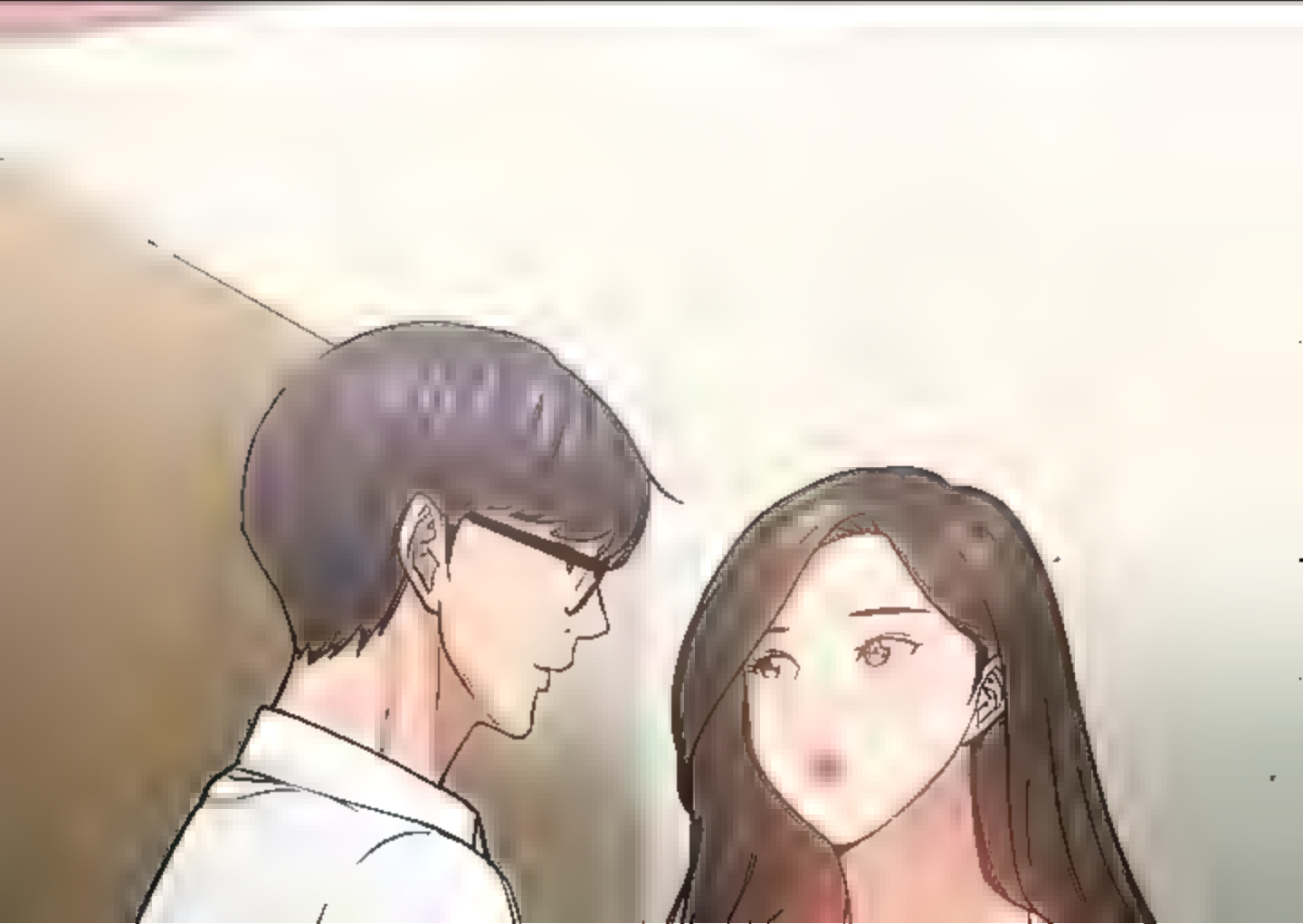
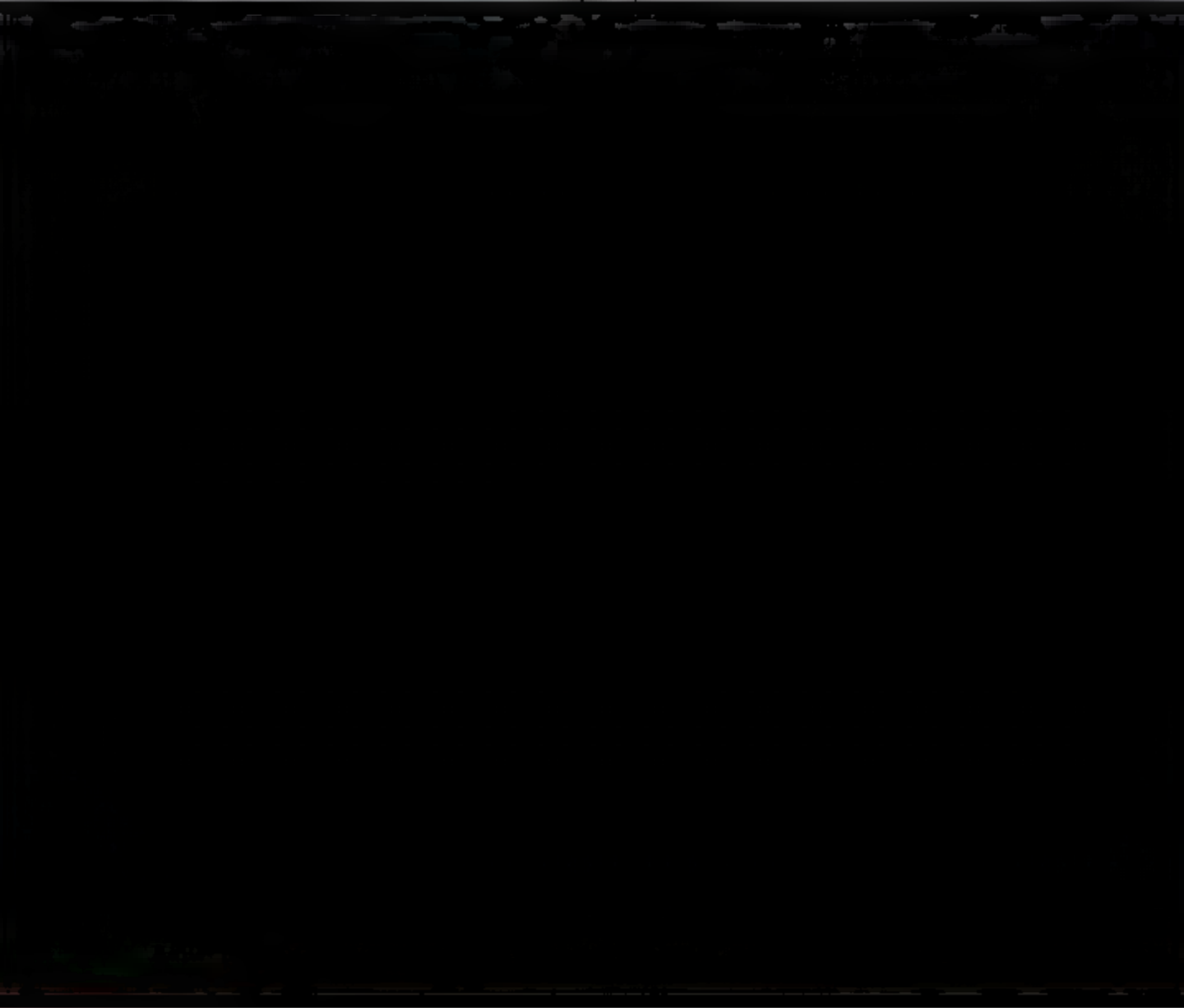




A dark, stylized illustration of a person's face, possibly a character from a comic book. The face is mostly black with some white highlights. A large, glowing white speech bubble is positioned in the center of the face. Inside the speech bubble, the text "I DON'T CARE." is written in a bold, black, sans-serif font. The background is dark and textured, suggesting a night scene or a dark environment.

I DON'T CARE.

IT DOESN'T
MATTER.





I DON'T WANT TO
GIVE UP WHAT I WANT
FOR ANYTHING.





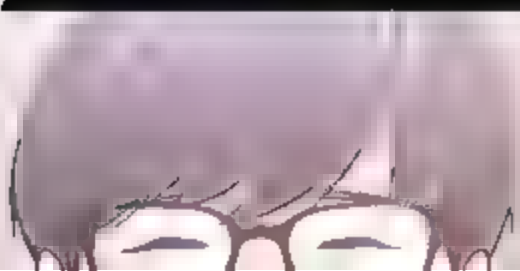
A comic book panel featuring a large, white, oval-shaped speech bubble in the center. The speech bubble has a black outline and a small tail pointing towards the top right. Inside the bubble, the text "I'LL GIVE YOU SOMETHING YOU WANT." is written in a bold, black, sans-serif font. The background of the panel is dark and blurry, showing the lower legs and feet of several people standing. The overall style is that of a comic book illustration.

I'LL GIVE YOU
SOMETHING YOU WANT.

SUCK



FLINCH





MMM... YOUR COCK IS TASTY.





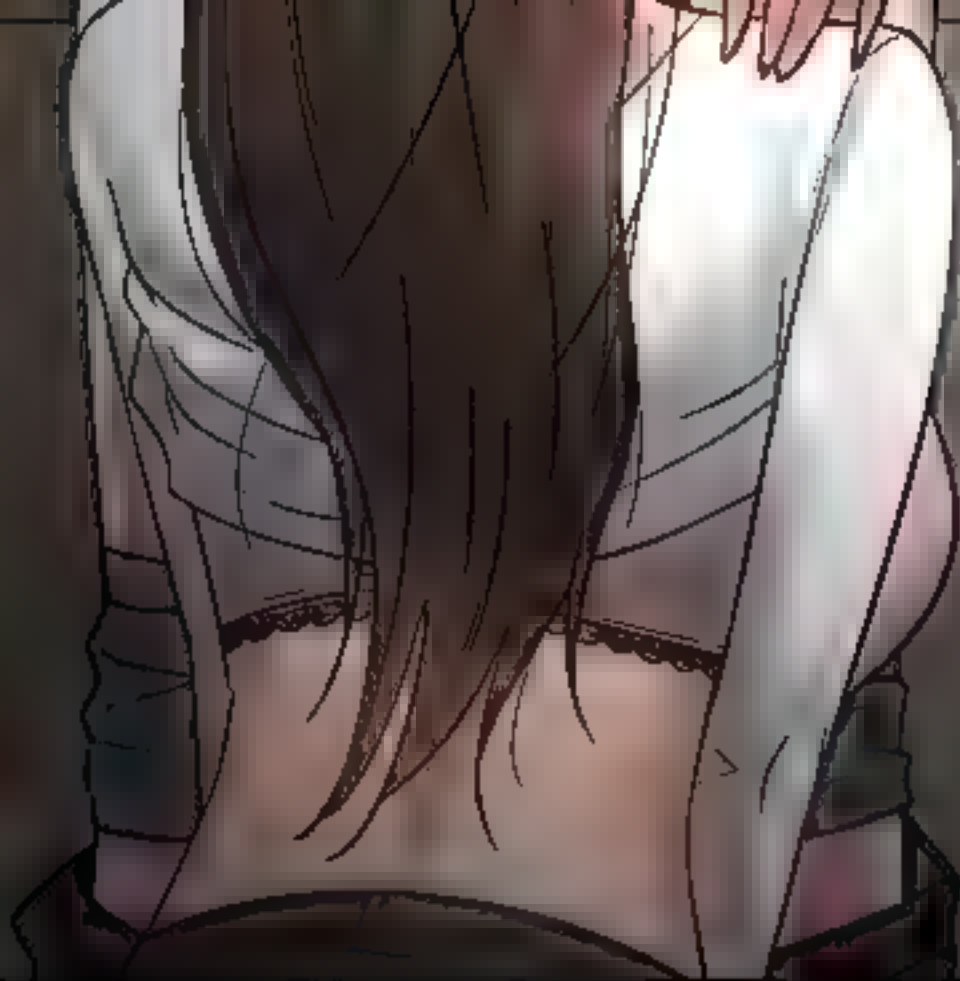
JIGGLE



CLACK



STARTLED

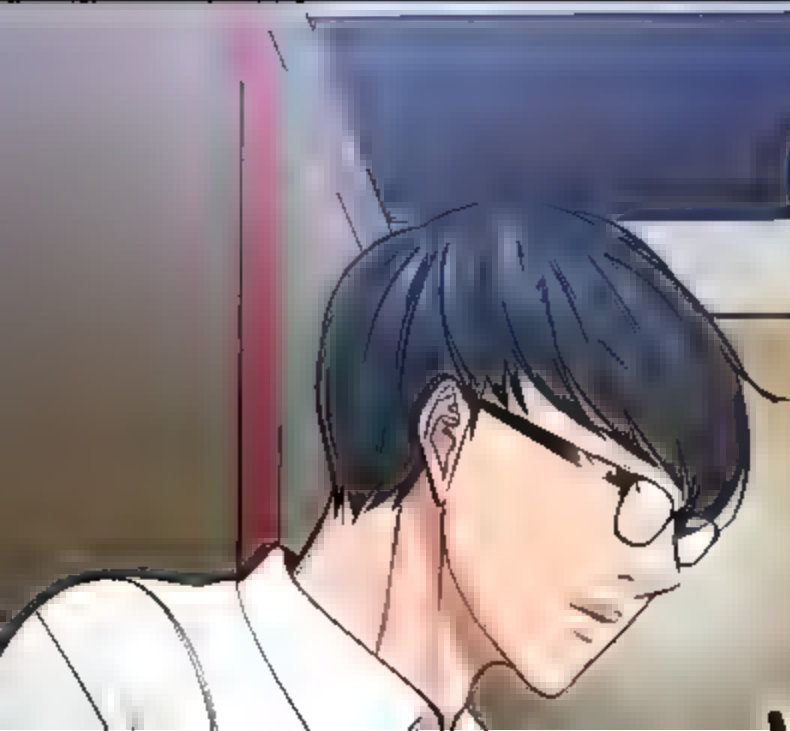


STEP

STEP



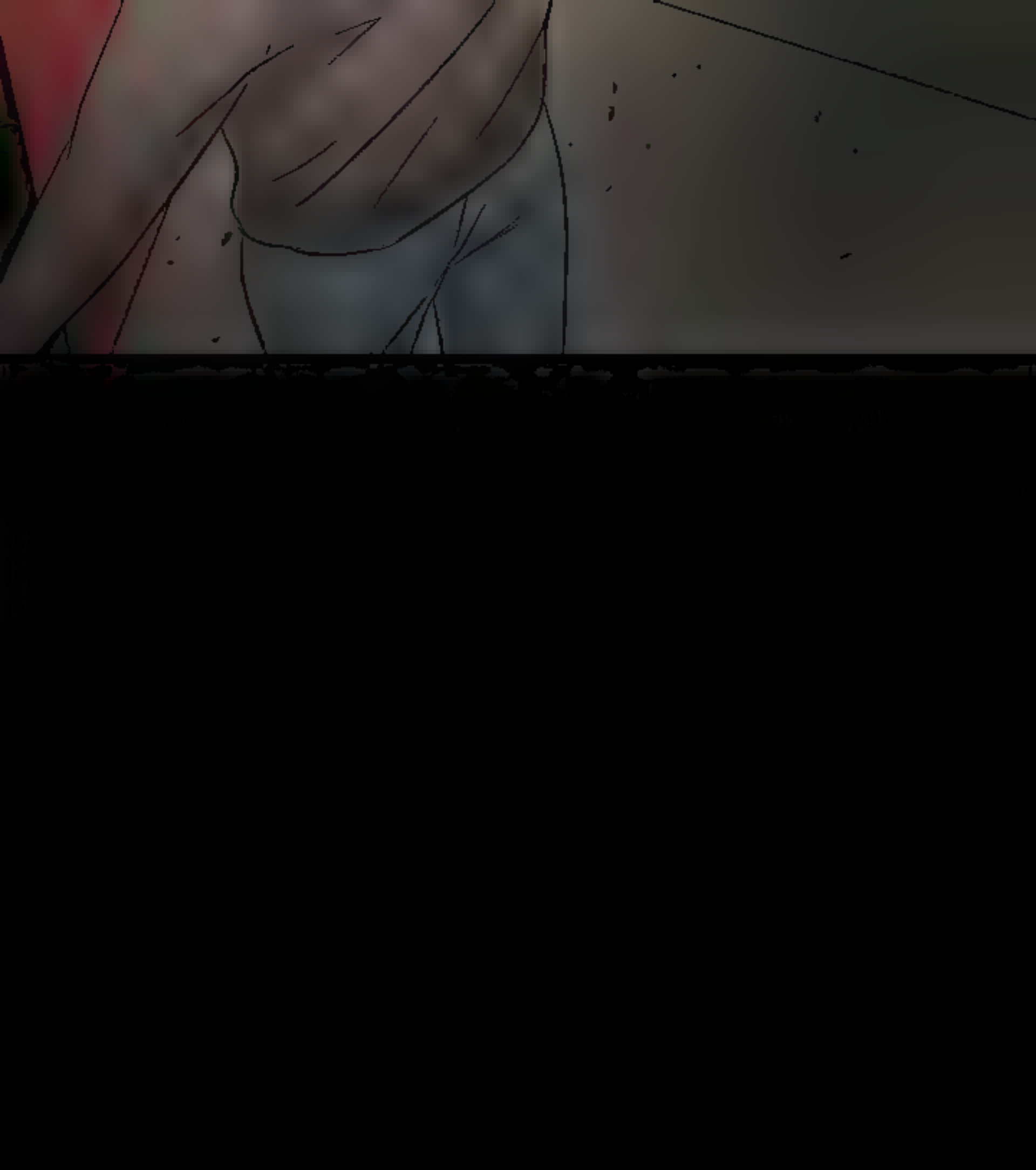
...KEEP GOING.



WORDER







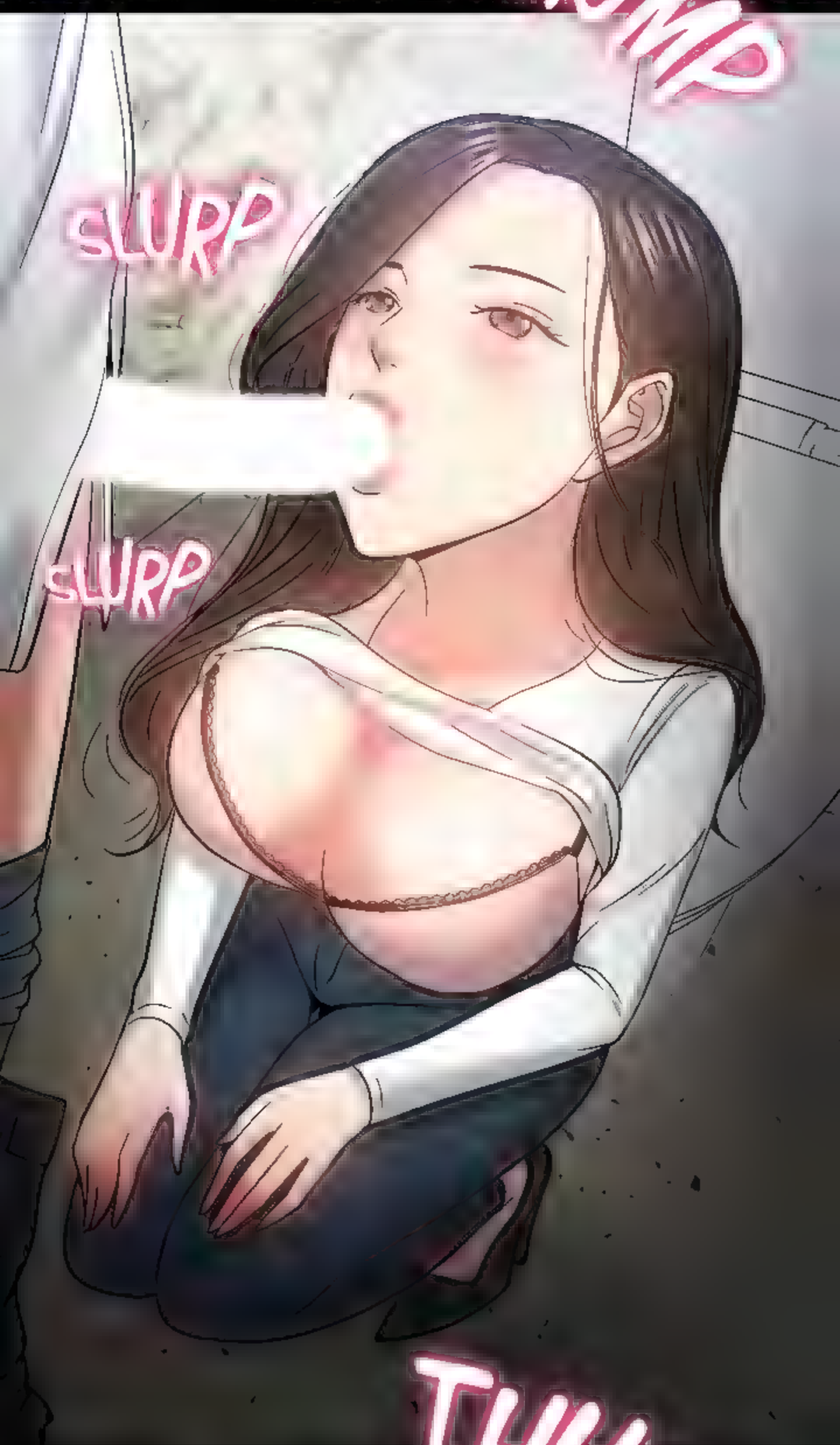
THUMP

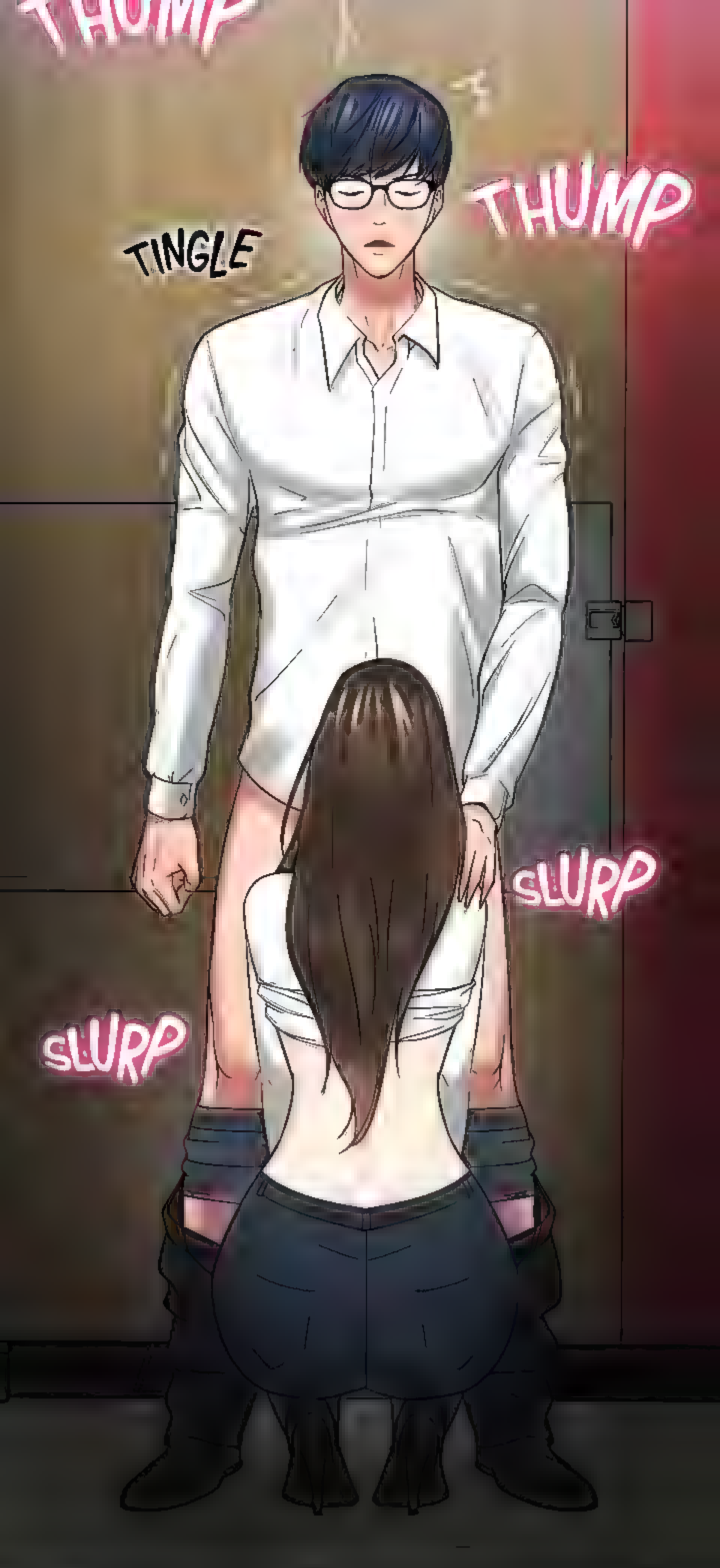
SLURP

SLURP

THUMP

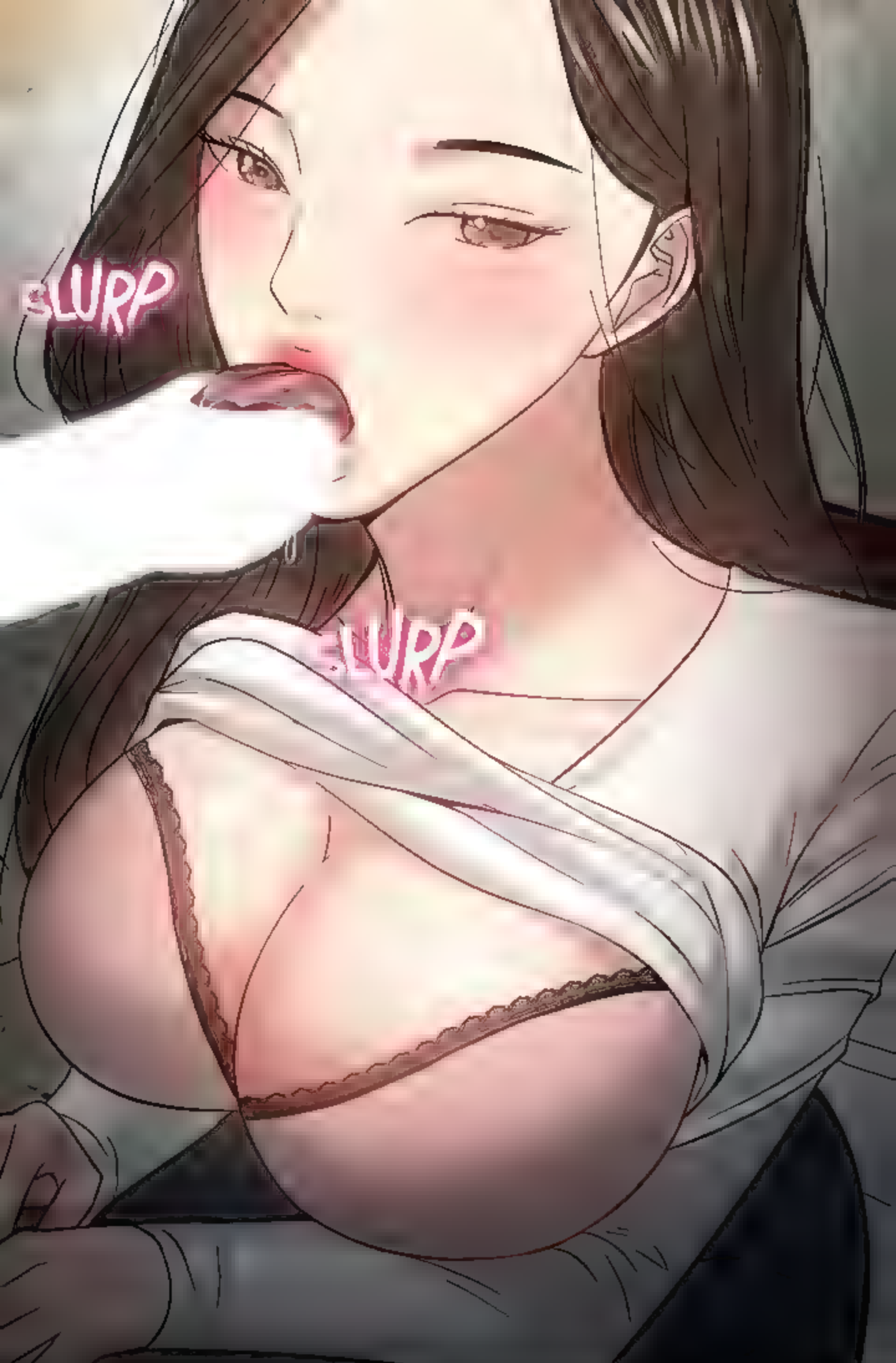
THUMP





OH, HELLO?





WHERE ARE YOU?











...THEN LET HIM HEAR.

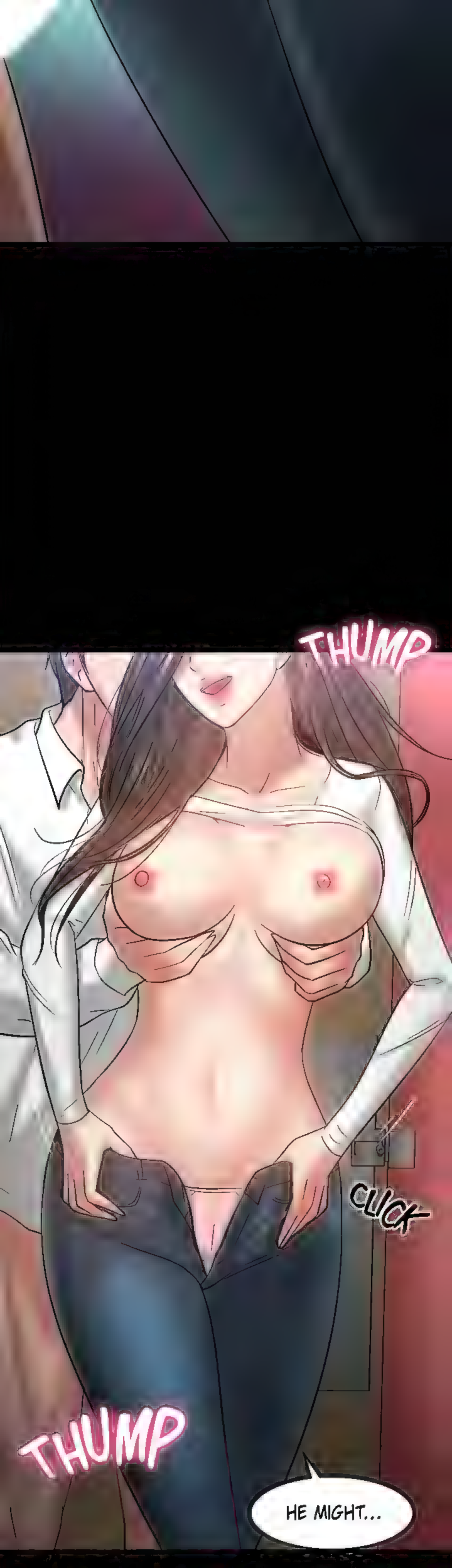
HNNGH...





WHAT'S HE GONNA
DO ABOUT IT?

PRESS



THUMP

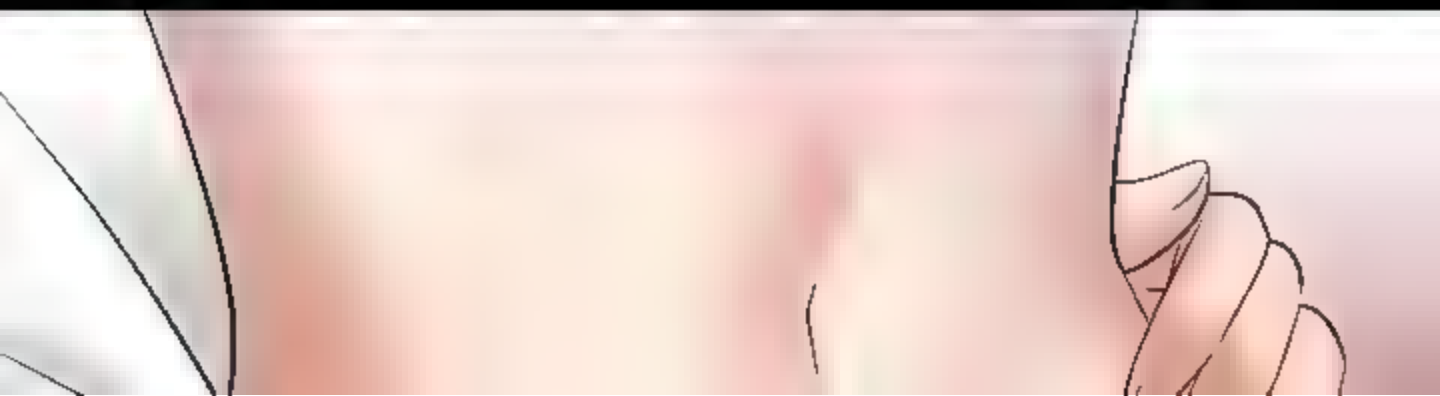
CLICK

THUMP

HE MIGHT...

...WATCH US.

SLIP





THEN LET HIM WATCH.

SQUELCH





YOU'RE VERY
FORWARD TODAY.

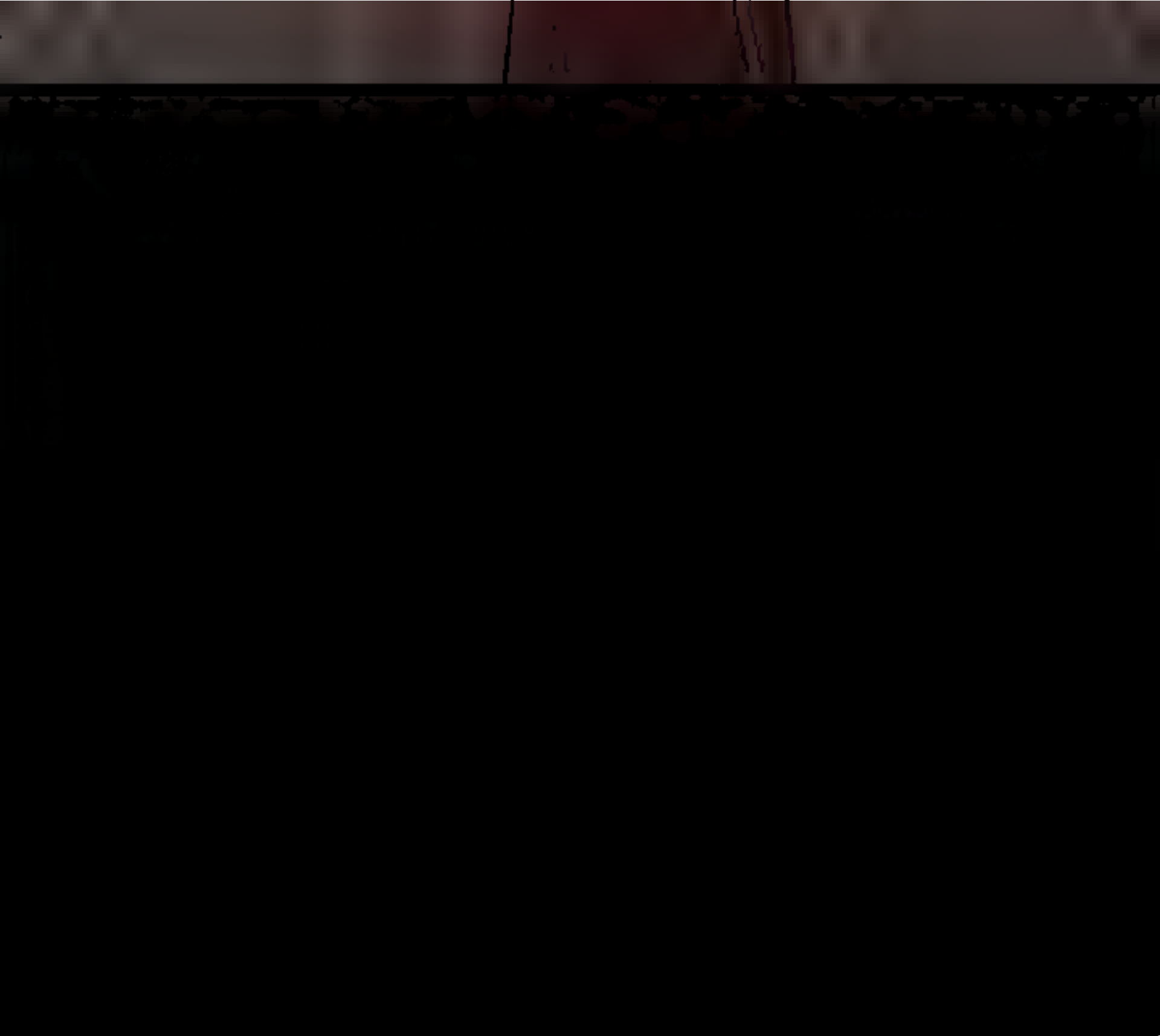
I REALLY WASN'T
EXPECTING THIS.



IT'S TURNING ME
ON SO MUCH.









TINGLE

FLINCH

HNN...!

AHEM...!

KNOCK

KNOCK



WSHHH

DASH





TO BE HONEST...
I HAVEN'T DONE IT IN
A LONG TIME.

FWP



SO DO ME...
REALLY HARD TODAY,
OKAY?

To be continued



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